

Sculpture

Characters: Narrator, Jesus, Dad, Mom, Sister, Brother, Passer-By #1, Passer-By #2, Passer-By #3

Props: "Love" sign, ear buds, cell phone, knife

Background music plays during Scenes #2-4. Recommended song: "You Love Keeps Lifting Me Higher" by Audio Adrenaline. Song selection should be energetic, lighthearted, and happy and about love but not very deep. There should be increasing irony between the apparent happiness of the song and what's happening onstage.

Notes: DAD, MOM, SISTER, and BROTHER only move by themselves in the creation scene and in the final scene. The rest of the time they are positioned by JESUS or the other characters. The character changing the family's positions should stand behind the family while positioning DAD or MOM and to the side while positioning SISTER or BROTHER. The NARRATOR may be either onstage or offstage.

Scene #1

The skit begins with DAD, MOM, SISTER, and BROTHER lying next to each other on the floor with JESUS standing nearby.

Narrator: In the beginning, God created the heavens and the earth.

JESUS makes an upward motion with his hands, and DAD stands up and faces the audience. His arms are at his sides and he stares ahead with a blank expression. JESUS makes a second upward motion with his hands, and MOM stands up next to DAD (on his left) and faces the audience. Her arms are at her sides and she also stares ahead with a blank expression. JESUS motions again, and SISTER stands up in front of DAD, arms at her sides, staring ahead with a blank expression. JESUS motions one last time, and BROTHER stands up next to SISTER and in front of MOM, arms at his sides, staring ahead with a blank expression.

JESUS walks around the family, examining them. He's in a creative mood. He makes SISTER sit on the floor cross-legged. Then he makes BROTHER get down on one knee next to her. JESUS puts DAD's left arm around MOM and turns DAD's face so he's looking at her and pushes up the corners of DAD's mouth so DAD is smiling. He turns MOM's face toward DAD and pushes up the corners of her mouth so she is smiling. JESUS lays MOM's hands on BROTHER's shoulders and pulls SISTER's right hand up to grasp DAD's right hand. He pushes up the corners of SISTER's mouth so she is smiling. Then JESUS waves his hand in front of BROTHER's face. When JESUS pulls his hand away, BROTHER has a huge grin on his face. It resembles a photograph. JESUS admires his work. Obviously pleased, he picks up a sign labeled "Love", which he places near the family on their left. Then JESUS walks offstage (stage right).

Scene #2

Background music begins to play.

PASSER-BY #1 enters on stage left. PASSER-BY #1 is happy-go-lucky and wants to goof off and to have a little fun. He sees the family and stops to look. He makes a pulling motion in front of DAD's face, and DAD sticks his tongue out at MOM. He takes SISTER's hand out of DAD's and lets her arm drop into her lap. Then he pulls SISTER up onto her knees and puts her left hand behind BROTHER's head. She has two fingers up in the peace sign, giving BROTHER "bunny ears". PASSER-BY #1 admires his work, laughs, and walks offstage (stage right).

Scene #3

PASSER-BY #2 enters on stage left. PASSER-BY #2 is sassy and/or cynical. She sees the family and stops to look. She shakes her head and rolls her eyes. Walking over to DAD, she puts her hand in front of DAD's face and DAD brings his tongue back in. DAD is no longer smiling. PASSER-BY #2 takes DAD's hand off of MOM's shoulder and it falls to his side. PASSER-BY #2 takes DAD's right hand and makes DAD point accusingly at MOM. Then PASSER-BY #2 moves over to MOM and pulls MOM's chin down, giving MOM a shocked look. She puts MOM's left hand on MOM's hip and brings MOM's right hand up so MOM's palm is facing DAD's face. PASSER-BY #2 takes BROTHER's right hand and makes him pull on SISTER's hair. She takes SISTER's arms and makes her choke BROTHER. Then PASSER-BY #2 admires her work and walks offstage (stage right).

Scene #4

PASSER-BY #3 enters on stage left. PASSER-BY #3 is stern, tense, and hateful. He sees the family and stops to look. He walks over to DAD and makes DAD put up both fists. He turns MOM's face away from DAD and makes MOM cover her face with her hands. He makes BROTHER and SISTER let go of each other and lets their arms fall at their sides. PASSER-BY #3 makes BROTHER sit cross-legged on the floor and turns BROTHER away from the family. He places ear buds in BROTHER's ears and a cell phone in BROTHER's left hand. He turns BROTHER's face toward the phone and BROTHER is no longer smiling. He positions BROTHER's hand so it looks like he's busy texting. Then PASSER-BY #3 makes SISTER sit cross-legged on the floor and turns SISTER away from the family. He makes SISTER's right hand form a fist and lays her arm on her lap, wrist facing up. He turns SISTER's face toward her wrist and SISTER is no longer smiling. He places a knife in SISTER's left hand and positions it over her wrist like she's cutting herself. PASSER-BY #3 stands to the right of the family for a moment, looking at them. Then he walks over to the "Love" sign and kicks it before walking offstage (stage left).

Scene #5

JESUS enters on stage right. He is visibly upset by what has happened to the family. He waves his hand and the music shuts off. He walks over to the "Love" sign and picks it up. He shows it to the audience and places it near the family. Then JESUS walks over to stage left, places his feet together, stretches his arms out wide, and drops his head (like he's on the cross). SISTER and BROTHER place their props on the floor. DAD, MOM, SISTER, and BROTHER move on their own into the position JESUS had originally placed them in: DAD's left arm is around MOM and he's smiling at her, DAD's right hand is holding SISTER's right hand, MOM's hands are on BROTHER's shoulders and she's smiling at DAD, SISTER is sitting cross-legged on the floor and smiling while looking forward, BROTHER is on one knee and grinning while looking forward.

Narrator: For God so loved the world that he gave his one and only son, that whoever believes in him will not perish but have eternal life.